

**REVIEWING LISTENING MATERIALS THROUGH THE LENS OF
WORLD ENGLISHES: A CASE STUDY IN AN ENGLISH LANGUAGE
TEACHER EDUCATION PROGRAM**

THESIS

Submitted in Partial Fulfillment
of the Requirements for the Degree of
Sarjana Pendidikan



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**ENGLISH DEPARTMENT
FACULTY OF LANGUAGE AND LITERATURE
SATYA WACANA CHRISTIAN UNIVERSITY
SALATIGA**

2015

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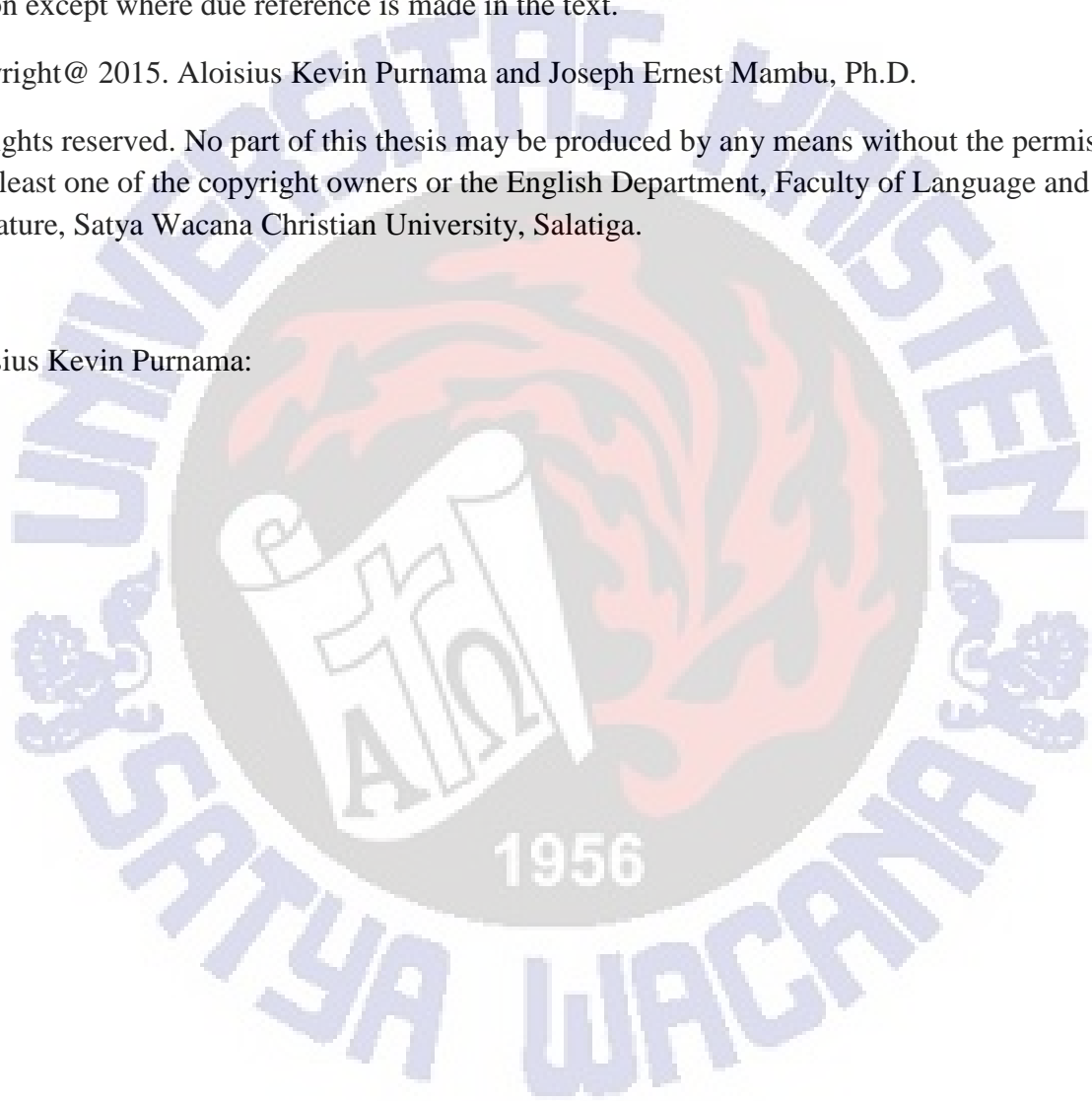
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ABSTRACT

Nowadays, the concept of English has changed. English is not only regarded as a language exclusively spoken in its home, but also in the whole world. The wide speakers of English have created the diverse varieties of Englishes around the world which is then called as World Englishes. However, in this era of World Englishes, the teaching of World Englishes, especially in listening skill, is still lacking. I do this research of reviewing the current listening materials in order to know to what degree World Englishes is accommodated in the current teaching materials.

The theories of World Englishes that I use are Kachru and Smith's (2008) theory of World Englishes, and Kachru and Nelson's (2009) theory of concentric circles; and for the material review theory, I employ Tomlinson (2008), Masuhara and Tomlinson (2008), and Galloway and Rose's (2015) theory of material review. I collect the recordings of a listening course in an English Teaching Education Program in Indonesia over an academic year, and then I review them by using 10 criteria theory; which is a combination of WEs theories and the framework for reviewing English language teaching materials. In the research I found that only 8% of 50 materials using WEs, the rest are using Standard English; later in this research I will relate my findings with the theory of materials review in the perspective of WEs.

Keywords: *World Englishes, TEFL, ELT materials, listening skill, listening materials*